## **Major in Art History**

Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.

Enroll in the BA in Art History and learn what it means to really see, from the past to the present. Art History majors work with their faculty advisor to design a program of study that reflects their personal and professional interests and inclinations. They have the opportunity to work closely with faculty specializing in the fields of ancient Mediterranean culture; cultural heritage protection, and the archaeology of the contemporary world; Early Modern and Latin American visual and material culture; East Asian art; European and American modernism; Russian and Soviet art. After completing 18 credits of lower-division coursework, students select one course in each of four areas (Ancient, Early Modern, Modern, and Contemporary Art) as the basis for developing a cluster of upper-division courses. The degree's capstone course is the Senior Thesis, a selfdirected research project that formulates an original thesis. Graduates may pursue a wide range of arts related professions or go on to further training at the graduate level.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

Associate Professor Lia Halloran, Chair halloran@chapman.edu

Dr. Wendy Salmond salmond@chapman.edu

Dr. Justin Walsh jstpwalsh@chapman.edu

Dr. Amy Buono buono@chapman.edu

If you do not have an Art History faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.

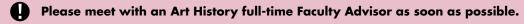


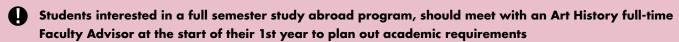
### TRACKING SHEET

# **Bachelor of Arts in Art History**

2023-2024

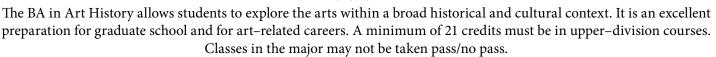
FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
	FIRST	YEAR	
Any AH 200 level class	General Education	Art 195 Art & Text	
	Begin language classes	Any AH 200 level class	
	SOPHO	OMORE	
Any AH 200 level class	General Education	Art Elective	
Art Elective	Continue language to 201 level	Any AH 200 level class	
	JUN	IIOR	
2 Upper-division Art History Courses	General Education  Continue language  studies to reading  knowledge level	Upper-division Art History Course  AH 398 Good Looking: Writing about Art and Visual Culture  Avoid Study Abroad this Semester!	Study Abroad - AH 399
	SEN	IIOR	
2 Upper-division Art History Courses	General Education	AH 498b Senior Thesis: Writing	
AH 498a Senior Thesis: Research		Upper-division Art History Course	
AH 498a Experimental Seminar or AH 400 Cultural Heritage and the Art World			

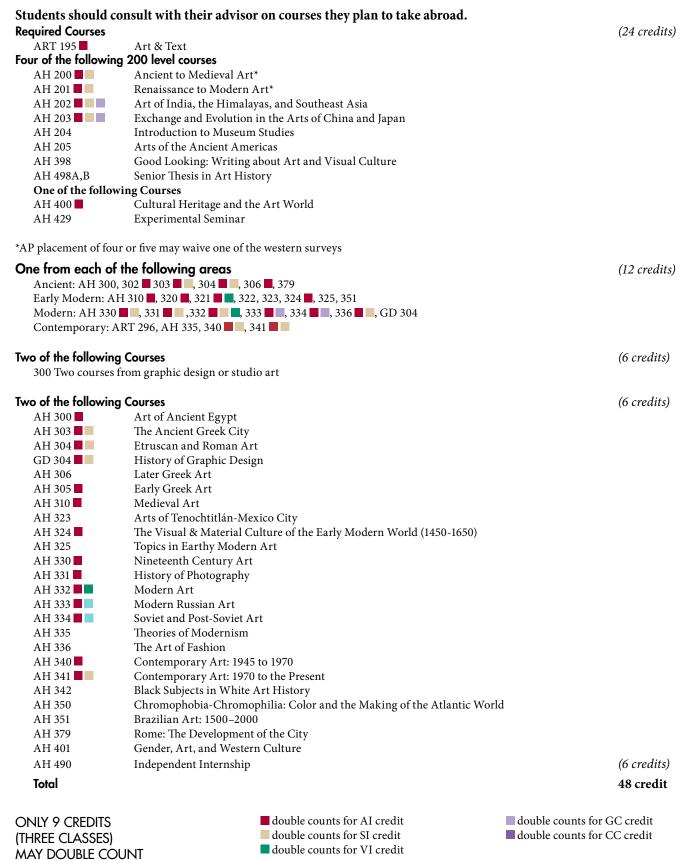




## **Bachelor of Arts in Art History**









### **General Education Program Themed Inquiry**

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

Themed Inquiry programs provide students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

#### Arts and Humanities

Religion and the Arts Histories and Religions: Judaism, Christianity, Islam Comparative World Religions Global Ethics and Communication Philosophy, Knowledge, and Reality Culture of the Classical World Medieval Culture Medieval and Renaissance Studies The Renaissance in Europe 19th Century Studies Design and History Fundamentals in Cinematography Theatre Arts and Technology Production Design Narrative and Dramatic Literature Digital Arts

#### Social and Cultural Studies

The Modern Experience

Business and Economics Cluster Cross Cultural Studies Education, Culture and Society Globalism, Transnationalism, Diaspora, and Culture The Holocaust and Comparative Genocide Law and Public Policy Law and Social Control Leadership, Organizations and Society Living for the Common Good Media, Culture, and Society Multicultural Histories and Identities in the United States Race and Ethnicity Social Entrepreneurship and Leadership Social Service

#### Science, Mathematics, and Technology

Computing Sciences Earth and Its Environment Game Development Informatics Information Systems Mathematics Physics Technology, Science, and Society

#### Area Studies

Africa and the Middle East African Studies American Society and Culture Asian Studies Disability Studies Gay/Lesbian/Bisexual Studies The Holocaust in European History Latinx and Latin American Studies ROTC Cluster Women's and Gender Studies

#### **Historical Studies**

American History Central and Eastern European Comparative Colonial Experience European History History and Media Histories and Religions of the East History of the World The Holocaust and Comparative Genocide The Holocaust in Modern European History Modern History Pre-Modern History Race, Class, and Identity in History Social History War and Society

Language and Communication Arabic Studies The French/Francophone Studies Japanese Studies Germanic Studies Italian Studies Leadership and Communications Linguistics and Bilingualism The Spanish Speaking World The Practice of Language

#### Health, Nutrition, and the Body

Holistic Wellness Leadership in Athletic Performance Nutrition and Performance

#### **Suggested Minors**

Advertising \*Requires departmental approval

**African-American Studies** 

Anthropology

Asian American Studies

Broadcast Journalism \*Requires Departmental Approval

**Business Administration** 

Chemistry

Computer Science

Creative and Cultural Industries (CCI)

Dance \*Requires Departmental Approval

**Economics** 

**English** 

**Environmental Science** 

Film Studies

French

**Game Development Programming** 

Gay/Lesbian/Bisexual Studies

**German Studies** 

History

History and Media

**Holocaust History** 

**Human Biology** 

**Integrated Educational Studies** 

Japanese Studies

**Latinx and Latin American Studies** 

Leadership & Organization Studies \*Requires Departmental Approval

Mathematics

Music \*Requires Departmental Approval

Nutrition

Organismal Biology

**Peace Studies** 

**Physical Education and Coaching** 

Philosophy

**Physics** 

**Political Science** 

Public Relations \*Requires Departmental Approval

Psychology (Applied Track)

Psychology (General Track)

**Religious Studies** 

Sociology

Spanish

**Television** \*Requires Departmental Approval

University Honors Program \*Requires Departmental Approval

Women's Studies

#### **Possible Careers**

Antiques Dealer, Artist Representative, Auctioneer, Art Handler, Estate and Art Appraiser, Preservation and Conservation, Art Law and Law Enforcement, Freelance Collection Manager, Publishing, Architectural Conservation, Art Librarian, Teaching, Art Criticism, Art Adviser, Governmental Agencies, Visual Resource Curator, Corporate Curator, Art Gallery, Curatorial Consultant, Museum Work.

This tracking sheet, and previous years' editions, can be found at www.chapman.edu/art.

